

RV 1.172

r̥ṣi: agastya maitrāvaraṇi; devatā: marudgaṇa; chanda: gāyatrī

चित्रो वोऽस्तु यामश् चित्रं ऊती सुदानवः ।

मरुतो अहिभानवः ॥ १-१७२-०१

आरे सा वः सुदानवो मरुतं ऋञ्जती शरुः ।

आरे अश्मा यम् अस्यथ ॥ १-१७२-०२

तृणस्कन्दस्य नु विशः परि वृक्तं सुदानवः ।

ऊर्ध्वान् नः कर्त जीवसे ॥ १-१७२-०३

Analysis of RV1.172

चित्रो वोऽस्तु यामश् चित्रं ऊती सुदानवः । मरुतो अहिभानवः ॥ १-१७२-०१

citro vo astu yāmaś citrā ūtī sudānavaḥ máruto áhibhānavaḥ 1.172.01

Interpretation:

1 “Conscious be your movement, O Perfect Givers! In your expansion conscious, O Maruts, those who illumine darkness (who shine in the narrowness of this world)!¹”

आरे सा वः सुदानवो मरुतं ऋञ्जती शरुः । आरे अश्मा यम् अस्यथ ॥ १-१७२-०२

āré sāvah sudānavo máruta rñjatīśáruḥ āré áśmā yám ásyatha 1.172.02

Interpretation:

2 “From the Beyond your arrow is flying straight, O Perfect Bestowers, from the Beyond, O Maruts, the stone that you are throwing!”²

¹ Griffiths translation:

WONDERFUL let your coming be, wondrous with help, ye Bounteous Ones, Maruts, who gleam as serpents gleam.

² Griffiths translation: Far be from us, O Maruts, ye free givers, your impetuous shaft; Far from us be the stone ye hurl.

तुणस्कन्दस्य नु विशः परि वृक्त सुदानवः । ऊर्ध्वान् नः कर्त जीवसे ॥ १-१७२-०३

tr̥naskandásya nú víśah pári vr̥kta sudānavah
ūrdhvān nah karta jīváse 1.172.03

Interpretation:

3 “But of those people, who are jumping on the grass (effusing, spilling [on] the grass), pluck out, O Perfect Givers! Make us stand straight to live!”³

Vocabulary:

ahibhānu, mfn. *shining like serpents* (N. of the Maruts) RV. i , 172 , 1 (voc.)
āre, ind. (loc. ; see ārāt) *far, far from, outside, without* RV. AV.
r̥ñj, 6. P. ; 4. P. A.; 7. A. *to make straight or right, make proper, arrange, fit out, decorate, ornament to make favourable, propitiate to gain, obtain* RV.
sudānu, mfn. *pouring out or bestowing abundantly , bounteous , munificent* (said of various gods) RV. AV.

³ Griffiths translation: O Bounteous Givers, touch ye not, O Maruts, Trnskanda's folk; Lift ye us up that we may live.